CHECKLIST FOR REEVALUATION COMMITTEE: NONFICTION

Resource Challenged:

Author/Producer ____________________________________________________________

Title ______________________________________________________________________

Publisher __________________________________ Copyright Date ___________________

Type of Resource _______________________________________________________________

(book, file, filmstrip, record, pamphlet, etc.)

A. Purpose
   1. What is the purpose, theme or message of the resource?

   2. How well does the resource accomplish this purpose?

B. Authenticity
   Yes   No
   ❑    ❑  1. Is the author competent and qualified in the field?

   ❑    ❑  2. What is the reputation and significance of the author and publisher/producer in the field?

   ❑    ❑  3. Is the resource up-to-date?

   ❑    ❑  4. Are information sources well documented?

   ❑    ❑  5. Are translations and retellings faithful to the original?

C. Appropriateness
   Yes   No
   ❑    ❑  1. Does the resource promote the educational goals and objectives of the curriculum?
2. Is it appropriate to the level of instruction intended?

3. Are the illustrations appropriate to the subject and age level?

D. Content

Yes  No

1. Is the content of this resource well presented by providing adequate scope, depth and continuity?

2. Does this resource provide a true representation of the time period?

3. Does this resource present information not otherwise available?

4. Does this resource give a new dimension or direction to its subject?

E. Reviews

1. Source of review

    Favorably reviewed  Unfavorably reviewed

Yes  No

2. Does the title appear in one or more reputable selection aids? If yes, please list titles of the selection aids.

Additional Comments: